

A Midweek Glimpse of What the Theaters of the Capital Offer

Programs This Week and Next At Movies

PALACE AND COLUMBIA

The last three days of the current week, beginning Thursday, at Loew's Columbia theater, will be devoted to first Washington showings of Harry T. Morey's sensational screen masterpiece, "The Gamblers," supplemented by four added attractions and a musical accompaniment of great beauty and power.

The balance of the current week at Loew's Palace theater will be devoted to first Washington showings of Billie Burke in "Sadie Love," Avery Hopwood's sparkling comedy of a fickle bride and a three-cornered honeymoon, supplemented by the funniest short comedy ever made, "Up in Al's Place," and a brilliant overture selection, "The Evolution of Dixie."

Beginning next Sunday and continuing through all next week, both Loew's Palace and Columbia will present D. W. Griffith's supreme artistic triumph, "Broken Blossoms," hailed by American critics from coast to coast as the most poignantly beautiful production ever photographed.

"Broken Blossoms" is based on Thomas Burke's "Limehouse Nights" story, "The Chin and the Child," and Mr. Griffith has brought to its production a cast that includes Lillian Gish, Richard Barthelmess and David Crisp, whose acting is considered the best of their respective careers.

"Broken Blossoms" is the story of a Chinese disciple of Confucius who starts out to evangelize the western world, only to realize, in London, the hopelessness of his mission. There he meets a girl of fifteen, who has been driven from home by the cruelty of a brutal, prize-fighting father. When the father learns that his daughter has taken up her abode in

the young disciple's house, he drags the girl home, beats her so cruelly that she dies only to be followed by the Chinaman who shoots him fatally, carries home the little Broken Blossom of a girl and dies by his own hand at her bier.

METROPOLITAN

"Bonds of Love," Louis Sherwin's highly "Bonds"-dramatization of romantic episodes in the life of a wealthy millionaire and a fascinating young governess engaged to tutor his son, will continue the chief feature of the photoplay bill at Crandall's Metropolitan Theater throughout the remaining days of the current week, with Pauline Frederick pictured in the stellar role.

Beginning next Sunday and continuing the major offering for one week only, "Lombardi, Ltd.," will be shown at the Metropolitan with Bert Lytell filmed in the role of Tito Lombardi, the male modiste, and a remarkable supporting cast pictured in his support.

"Lombardi, Ltd." is a superb picturization of the stage success of the same name by Frederic and Fanny Hatton, which was given its premier in the Belasco Theater with Leo Carillo and Grace Valentine in the original roles.

KNICKERBOCKER

Today and Friday, Anita Stewart will hold the stellar position on the Knickerbocker's bill as pictured star of "Mary Regan," described as the most highly dramatic and most poignantly staged of any of this gifted star's recent releases. On Saturday only, June Caprice and Creighton Hale will be co-starred upon the screen in their latest joint production, "The Love Cheat," which will be supplemented by the diverting camera comedy, "Everybody's Doing It."

On Sunday and Monday the Knickerbocker will offer "Lombardi, Ltd.," with Bert Lytell in the lead. On next Tuesday and Wednesday the feature will be "Stepping Out," a comedy-romance in which the stellar role is taken by Enid Bennett. The supplementary feature for these days

will be "Back Stage," a screamingly funny two-reel comedy in which Roscoe (Fatty) Arbuckle disports himself amid new environs. Constance Talmadge is announced as the star of the bill for Thursday and Friday in "Her Temperamental Wife."

RIALTO

Perhaps there have been spectators in the crowded houses at Moore's Rialto Theater this week where Houdini is being presented in his first great Paramount-Artercraft picture, "The Grim Game," who expected the hero would be unjustly imprisoned in the first reel and thereby prove in diverse ways that Houdini is the only person in the world who can laugh at locksmiths. If there were, they were not disappointed, for the excellent story depicted, which incidentally was prepared for the star by Arthur B. Reeve creator of the famous Craig Kennedy stories in collaboration with John W. Grey, permits him to deal in his specialty of defying every known method of imprisonment; yet no one has expected or even dreamed of the seemingly impossible stunts and death-defying acts which Houdini performs.

"The Suck" is the highly expostory title of the nomadic subject in which Gladys Brockwell will be pictured as star of the photoplay bill at Crandall's Theater today and tomorrow. A strong supporting cast and a brilliant production mark this film study of the spectacular episodes in the life of a young gypsy girl. For two days of the week the screen at Crandall's will be occupied by Norma Talmadge in one of the most effective characterizations of her career as central figure in a colorful camera drama entitled, "Going Straight."

Next week will bring to Crandall's "Tillie's Punctured Romance." The role of Tillie is impersonated with almost unbelievable versatility by Marie Dressler. The supporting cast includes among others Charlie Chaplin, Mabel Normand, Chester Conklin, Mack Swain, Syd Chaplin, Charlie Murray and Ford Sterling. Each member of the cast is now a star in his own right.

The action of "Tillie's Punctured Romance" through Wednesday will be devoted to the presentation of a dramatic exposition of man's greatest problem, "Choosing A Wife," a surprising story of a woman whose marriage after having given up all hope of ever reaching this pinnacle in her life, is made bitter by a young girl for whose welfare and happiness she has sacrificed all of her younger years.

Thursday to Saturday will see the first showing in this city of Jack Pickford in his latest production "In Wrong."



Music

ELIAS BREESKIN

Elias Breeskin, the Russian violinist, who will be one of the earliest concert guests of the season, since he is announced to play at the Shubert-Belasco Theater next Sunday afternoon, took his first lessons on the violin when he was only four years of age. An older brother was his teacher, and, true to fraternal form, he had little patience with his pupil and had it not been for the persistence of the mother, it is doubtful if the lessons would have continued. Later he continued his studies at the Imperial Conservatory in Ekaterinoslav, and there he chanced to come under the notice of Leopold Auer, the famous teacher of such famous violinists as Heifetz and Elman.

SCHUMANN-HEINK RECITAL

Important changes in the program, which many believe a great improvement, are announced for the recital of Mrs. Schumann-Heink tomorrow afternoon at 4:30 o'clock. Assisting her Friday afternoon will be Frank La Forge, composer-pianist.

The new program follows: By Mrs. Schumann-Heink—Aria, Rinaldo, and "Lascia ch'io pianga," Handel; "My Heart Ever Faithful," Bach; a group of La Forge songs, including "Before the Crucifix," "Expectancy," "Retreat," "To a Messenger," and "To Our Boys in Flanders Fields," written for Mrs. Schumann-Heink; "The Home Road," Carpenter; "Indian Love Song," Lieurance; "Have You Seen Him in France?" Ward-Stephens, and "When Perishing's Men Go Marching Into Picardy," James H. Rogers.

Mr. La Forge—Chopin's Nocturne; dance, Beethoven's "Romance," La Forge, and Liszt's Rhapsodie XII. Mr. La Forge also will be the accompanist for Mrs. Schumann-Heink.

PHILADELPHIA ORCHESTRA

A special concert of the Philadelphia Symphony, Leopold Stokowski conductor, in advance of the regular season, has been arranged for Tuesday afternoon at 4:30 o'clock, at the New National Theater. The symphony will be Dvorak's No. 5, in E minor, and the concerto, Saint-Saens', in G minor, for piano and orchestra. This concerto has been recorded by Harold Bauer on the Duo-Art piano and will be reproduced on this instrument, accompanied by the full orchestra. Other numbers will be the Overture and Suite L'Arlesienne, by Bizet.

Seats are on sale at the office of T. Arthur Smith, 1306 G street.

Says Dry Law Aids Theater

That prohibition has proved a big boon for the show business was the statement today of Dan Coleman, part owner and featured star with Harry Hastings' Show, this week's attraction at the Gayety Theater. Coleman used to be in the saloon business in his youthful days, and he doesn't want his remarks construed to mean that he is against the wet.

But figures prove beyond a doubt that attendance in the theaters is better now than when prohibition was in effect. Coleman believes that the man who used to spend his evenings in the saloon or at the club now takes his family to the theater. He believes in it so strongly that he thinks prohibition is, and enough here to stay and that the wet is bringing a losing battle in trying to bring J. Barleycorn back for a brief respite before the final blow on next January.

Coleman has been a headline exhibit on the Columbia burlesque circuit so long that it makes no difference to anybody but Dan and his friends how long he continues to delight audiences with his Irish brogue and female impersonations.

LORD DUNSANY COMING

Lord Dunsany, one of the greatest of England, dramatist, poet, dreamer, and withal gallant soldier, will appear at the Shubert-Garrick Theater Sunday evening, October 23, as a lecturer. Perhaps no announcement of the season will be of deeper interest to those familiar with the history of this remarkable man, the holder of one of the oldest titles in the British peerage.

CAPT. BROWN TO TELL OF CROSS-SEA FLIGHT

Capt. Sir Arthur Whitten Brown, overseas air pioneer, who made the first non-stop airplane flight across the Atlantic ocean from Newfoundland to Ireland with Capt. Sir John Alcock arrived in America last week for a lecture tour of the United States. Sir Arthur will give one of his first talks at the Shubert-Belasco Theater next Sunday night.

The captain, who is accompanied by his wife, Lady Brown, lays claim to American citizenship although born in Scotland. Both his parents were American. When Captain Brown joined the British air forces he was compelled technically to relinquish his American rights, but he has announced his intention of resuming them again.

After the trans-Atlantic flight, which was made in a state of emergency on June 13, last, from Newfoundland to Clifden, Ireland, Captains Brown and Alcock were knighted by King George.

AMUSEMENTS

POLY MAT. 10:30
Tonight at 8:25
A. H. WOODS Presents
"PARLOR, BEDROOM AND BATH"
America's Best Farce Comedy

GOVERNMENT EMPLOYEES WANT FULL REIMBURSEMENT FOR EXPENSES IN THE FOLLOWING
Dances for the Payment for the International Congress of Working Women.
Rehearsals of the Blue Triangle Dramatic Club, Y. W. C. A., 50th and B Sts. N. W., are as follows:

Monday, 4:45, Industry Group, Forest Spirits; 7:30, Commerce Group, Wines and Waxes; Thursday, 4:45, Industry Group, Miners; 7:30, Play; Wednesday, 4:45, Unity; 7:30, Commerce Group, Wines and Waxes; Thursday, 4:45, Industry Group, Forest Spirits; 7:30, Cast; Friday, 4:45, Industry Group, Miners; 7:30, Play; Saturday, 4:45, Unity; 7:30, Cast.

NATIONAL Tonight, 8:25
COHAN & HARRIS present
THREE FACES EAST
With Violet Herring
Direct from a Host of ONE SOLD
YEARS in New York.

Starting Sunday, Seals Helling.
Klaw & Erlanger's Radiant Musical Comedy

THE RAINBOW GIRL
The World's Most Beautiful Chorus

AMUSEMENTS

MOORE'S RIALTO THEATER
11 a.m.-11 p.m. 9th at Q
LAST THREE DAYS
A SMASHING, ROMANTIC SENSATIONAL SUCCESS

HOUDINI
IN
"THE GRIM GAME"

His First Paramount-Artercraft Production
By Arthur B. Reeve and John W. Gray
No Trick Photography—Every Scene Authentic
OVERTURE CELLO SOLO SHORT FEATURES

MOORE'S GARDEN THEATER
11 a.m.-11 p.m. 9th bet. D & E
LAST THREE DAYS
A SUPER SPECTACLE

With
CONSTANCE TALMADGE
And All Star Cast in
D. W. GRIFFITH'S
MAJESTIC—COLOSSAL—INSPIRING ROMANCE
"THE FALL OF BABYLON"
COST \$2,000,000 TO PRODUCE
No Advance in Prices, Although Showing Other Cities at \$2 and \$3—Special Orchestration—Added Attractions

MOORE'S STRAND THEATER
11 a.m.-11 p.m. 9th at D
TODAY—FRI.—SAT.
NOTE CHANGE IN PROGRAM
Wm. Fox Presents

THE SUBLIME DRAMA OF ALL TIME
HENRY WADSWORTH LONGFELLOW'S
"EVANGELINE"
An Epic in Motion Picture Achievement
SPECIAL MATINEES FOR EDUCATIONAL INSTITUTIONS
3 and 5 P. M.
"Jolly Robbers" Overture "Can It Be Love at Last" Cornet Solo
Added Features

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

GAYETY

A Show For The Ladies

HARRY HASTINGS'

BIG SHOW

With Funny

DAN COLEMAN

AND A CAST OF

Burlesque Favorites

The Greatest

Singing Show

of This Season

9TH near F



PALACE AND COLUMBIA

SUNDAY—ALL NEXT WEEK

Announce the simultaneous presentation at both theaters for a full week of the most sublime and artistic photoplay ever told by the camera

D. W. GRIFFITH'S

Supreme Artistic Creation Based on Thomas Burke's Famous Volume
"LIMEHOUSE NIGHTS"
and Adapted Under the Title of

"BROKEN BLOSSOMS"

PALACE SYMPHONY ORCHESTRA
THOMAS JOSEPH GANNON...DIRECTOR
Thematic Overture "Broken Blossoms"
With Original Griffith-Gottschalk Score

Lillian GISH in